



Introducing a “NEW” sculpture from the studio’s of

L. Darwin Dower

“One of a kind western art for the discriminating collector”



“East of Zion”

In the mid 1800’s, thousands of people traveled across the United States to the West. Some were searching for gold, others wanted to practice their religion freely. Still others hoped to own land and make a better life for their families.

Their journey by wagon was long and hard, and many did not survive. Those who did, were ordinary people with extraordinary experiences.

The *“Touring Spring Wagon”* was an important vehicle in the late horse drawn era, and an American favorite. Built with two seats, its practicality made it popular both in rural areas as well as in cities and towns. It served as a business or family wagon.

Each of these wagons came with the option of a *pole* or *shaves*. The pole being used for a two-horse pull, and the shaves for a single horse. The canvas top gave the riders shelter from the elements, and the sides could be rolled up to allow air to pass through more freely.

Today, only fond memories remain of this once popular buckboard wagon, ***“East of Zion”***



L. Darwin Dower Studio’s -718 Northstar Drive, St. George, Utah 84770

darwindower.com