



Introducing a “NEW” sculpture from the studio’s of

L. Darwin Dower

“One of a kind western art for the discriminating collector”

“Cowboy Leather”



When a Cowboy takes a look at life, his sense of purpose and meaning is shaped by Gods creations and the rugged terrain of landscapes he covers on horseback. He soon learns that rough trails and long days in the saddle are a way of life & a great teacher.

He learns to be content with what he has, and not only talks humility, **he lives it!**

In the late 1800’s, the majority of cattle in the world seemed to be coming out of Texas. As cowboys topped each hill and looked back, they usually saw 7-10 herds behind them. They also knew there were at least that many ahead. If they looked on the other side of the river, they could see dust of maybe 15 more.

For the Cowboy, a trail drive meant weeks of grueling monotony, mixed with hours of real danger and little

time out of the saddle. River crossings were dangerous and cattle stampedes could be fatal. Even so, it was merely the beginning of the world’s fascination of the legendary Western Cowboy, and the leather he rode on.



Darwin's Art
In Wood

L. Darwin Dower Studio's

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